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THE CLASSICAL WEEKLY

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No. 7

A WORKING LIBRARY FOR STUDENTS OF THE CLASSICS

Supplement

It is my policy in compiling this supplement, as it was my policy in compiling the original bibliography (THE CLASSICAL WEEKLY 7. 58-64, 66-72), to include only books that have had the approval of others besides myself. Consequently, before including a book, I have waited for the judgment of reviewers, or of scholars who have kindly expressed to me their opinions of various books. The list is, therefore, not abreast of recent publications, and the present supplement includes a number of books which appeared some time prior to the printing of the first list.

It should also be said that certain books were omitted from the original list through inadvertence, or through the ignorance of the compiler. Letters have come to me, and to the editor of THE CLASSICAL WEEKLY expressing disagreement with some of my judgments on particular books. On this point I must console myself with the comforting words written to me by the editor: *non omnia possumus omnes*.

I wish further to make clearer than I succeeded in doing before that the list is not intended in any respect to satisfy the specialist in any one field. Each reader is acquainted, in his own territory, with many times the number of books mentioned, but it was hoped that the list would prove serviceable in the fields in which a reader is not a specialist. In furtherance of this idea, the books mentioned in the different sections are not necessarily those that would most appeal to the specialist as being the best, but those that, in the opinion of the compiler, would be most useful to persons wishing to secure an introduction to each division of classical learning, and occasionally even to those wishing to penetrate slightly into less obvious paths.

The following abbreviations for the names of publishers are used: A. = D. Appleton and Co.; AB. = Allyn and Bacon; ABC. = American Book Co.; C. = Cambridge University Press; CP. = University of Chicago Press; CUP. = Columbia University Press; G. = Ginn and Co.; H. = D. C. Heath and Co.; HM. = Houghton Mifflin Company; HP. = Harvard University Press; L. = Longmans, Green and Co.; M. = The Macmillan Company; O. = Oxford University Press, Clarendon Press; P. = G. P. Putnam's Sons; Scr. = Charles Scribner's Sons; T. = B. G. Teubner; W. = Weidmann (Berlin); Y. = Yale University Press.

I TEXTS

The *Loeb Classical Library*. See THE CLASSICAL WEEKLY 5. 126-127, 6. 82-86, 7.60, 192. Text and translation are printed on opposite pages. M. In cloth, \$1.50 each; in leather, \$2.00 each.

The following complete authors, or complete parts, are now ready:

A Greek Authors

Apollonius Rhodius	Pindar
Apostolic Fathers, 2 vols.	Plato (Euthyphro, Apology, Crito, Phaedo, Phaedrus)
Appian, 4 vols.	Quintus Smyrnaeus
Dio Cassius, 3 vols.	St. John Damascene
Euripides, 4 vols.	Sophocles, 2 vols.
Greek Bucolic Poets	Xenophon, Cyropaedia, 2 vols.
Julian, 2 vols	
Lucian, 1 vol.	
Philostratus, 2 vols.	

B Latin Authors

St. Augustine, Confessions, 2 vols.	Ovid (Heroides and Amores)
Caesar, Civil War	Petronius; Seneca, Apocolocyntosis
Catullus, Tibullus, and Pervigilium Veneris	Propertius
Cicero, De Officiis	Suetonius, 2 vols.
De Finibus	Tacitus (Dialogus, Agricola, Germania)
Horace, Odes and Epodes	Terence, 2 vols.

The Oxford Classical Texts.

A Greek Authors

Longinus \$.60	Tragicorum Fragmenta Papyracea \$.75
Lysias \$.90	
Thucydides, 2 vols. \$1.80	

B Latin Authors

Statius, 2 vols. . . . \$2.40	Appendix Vergiliana \$1.00
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II EDITIONS AND TRANSLATIONS

The *Oxford Translations*. A series of excellent translations, published at the Clarendon Press, Oxford, at \$1.00 per volume.

Apuleius, Apologia and Florida	Marcus Aurelius
Metamorphoses, 2 vols.	Philostratus, Apollonius, 2 vols.
Aristotle, Politics	Plato, Four Socratic Dialogues
Caesar, 2 vols.	Republic, 2 vols.
Demosthenes, Public Orations, 2 vols.	Plutarch, Selected Essays
Hesiod	Propertius
Horace	Statius, Silvae
Longinus on the Sublime	Tacitus, Histories and Minor Works, 3 vols.
Lucian, 4 vols.	Vergil
Lucretius	

- A Greek
- Ancient Gems in Modern Settings.* Edited by Grundy (verse translations from the Greek Anthology) O. 1913 \$2.00
- Aristophanes.* Acharnians. Elliott (shows careful study of the MSS.; has elaborate introduction and notes almost exclusively on the text, and excursus on the Greek dialects in Aristophanes) O. 1914 \$4.75
- Demosthenes.* On the Crown. Humphreys (many illustrative passages; treats training, style, and eloquence of Demosthenes, relations of Demosthenes and Aeschines) ABC. 1913 \$1.25
- Euripides.* Heracles. Byrde (notes helpful in translating) O. 1914 \$.60
- Sappho and the Island of Lesbos.* Patrick (essays and a translation of the fragments) London, 1912 S 3, D6
- Sappho und Simonides: Untersuchungen über griechische Lyriker.* Wilamowitz-Moellendorff (includes literary and linguistic essays on various lyric writers). Berlin, 1913 M11.60
- Sophocles.* Jebb (the introduction and commentary of his larger editions are abridged; with few critical notes; without the translation; more expensive, but perhaps more useful, than the edition of Schneidewin-Nauck) C. each \$1.00
- Sophocles.* Translated by Jebb (prose) . . . C. \$1.50
- Theognis.* Williams (elaborate essays on the origin and composition of the elegies; testimonia; critical text and commentary). M. 1910 \$2.25
- Vitruvius.* Works. Translated by Morgan. HP. 1914 \$3.50
- B Latin
- Caesar.* Commentarii Rerum in Gallia Gestarum VII. A. Hirti Commentarius VIII. Holmes (general introduction; commentary based on the two larger histories of Caesar's campaigns, by Holmes; notes explanatory of text; 13 plans and maps). O. 1914 \$2.90
- Also each of the seven books issued separately, with special introduction . . . each \$.50
- Cicero.* Kommentar zu Ciceros Rede pro Sex. Roscio Amerino. Landgraaf, 2nd edit. (valuable for style of Cicero, and for structure and syntax of the speech) . . . T. 1914 M8.00
- Horace.* The Odes. Marris (Wickham's text, with verse translation) O. 1912 \$1.00
- Justinian.* Institutes. Moyle. 5th edit. (text, notes, and translation; see THE CLASSICAL WEEKLY 7.63) O. 1914 \$6.00
- Livy.* Book III. Jones (brief critical notes; helpful commentary) O. 1914 \$.60
- Books I, XXI-XXII. Lease (treats exhaustively, especially in the Introduction, the language of Livy) H. 1905 \$1.25
- Revised and abridged H. 1914 \$.90
- The Second Punic War. Book XXI, and Selections from Books XXII to XXX. Egbert M. 1913 \$.60
- Ovid.* Vol. I: The Earlier Poems; Vol. II: The Roman Calendar; Vol. III: Letters, Selections from the Tristia and Epistulae ex Ponto. Pearce O. 1914 each \$.50
- Plautus.* Aulularia. Thomas O. 1913 \$1.10
- Seneca.* Tragedies. Translated by Miller (English blank verse, with appropriate lyric meters for the choral parts) CP. 1907 \$3.20
- Terence.* Andria. Sturtevant (good introduction on the development of comedy; notes on forms particularly useful) . . ABC. 1914 \$.85
- Vergil.* Aeneid. Translated by Ballard (into English hexameter verse) Scr. 1911 \$.75
- Roman Elegiac Poets.* Harrington (well chosen and annotated selection) ABC. 1914 \$1.50
- Roman Farm Management.* The Treatises of Cato and Varro Done into English, with Notes of Modern Instances, by a Virginia Farmer M. 1913 \$2.00
- Selection of Latin Verse.* Wild, Howes, Wetmore, Galbraith, and Dame (134 pages; from Ennius to Boethius) Y. 1914 \$.75
- III GREEK AND LATIN LITERATURE
- Croiset.* Manuel d' Histoire de la Littérature Grecque. New edit. Paris, 1913. F6.00
- Thompson.* Studies in the Odyssey (maintains the complete structural symmetry of the poem, homogeneity of style, and that the poem is the history of a divinity) O. 1914 \$2.50
- Rothe.* Die Odyssee als Dichtung und ihr Verhältnis zur Ilias (regards the poem as the creation of a single poet; the argument is based largely on the structure of the plot) Paderborn, 1914 M5.40
- Verrall.* Euripides the Rationalist: a Study in the History of Art and Religion. New edit. C. 1913 \$2.50
- Walker.* The Hellenica Oxyrhynchia: its Authorship and Authority O. 1913 \$1.75
- Schanz.* Geschichte der römischen Litteratur bis zum Gesetzgebungswerk des Kaisers Justinian. Published by C. H. Beck (Munich).

- 1 Teil: Die Römische Litteratur in der Zeit der Republik.
 1 Hälfte: Von den Anfängen der Litteratur bis zum Ausgange des Bundesgenossenkriegs. 3 Aufl. 1907 M7.00
 2 Hälfte: Vom Ausgange des Bundesgenossenkriegs bis zum Ende der Republik. 3 Aufl. 1909 M10.00
 2 Teil: Die Römische Litteratur in der Zeit der Monarchie bis auf Hadrian.
 1 Hälfte: Die Augustische Zeit. 3 Aufl. 1911 M10.00
 2 Hälfte: Die Römische Litteratur in der Zeit der Monarchie bis auf Hadrian. 3 Aufl. 1913 M10.00
 3 Teil. Die Zeit von Hadrian 117 bis auf Constantin 324. 2 Aufl. 1905 M9.00
 4 Teil. Die Römische Litteratur von Constantin bis zum Gesetzgebungswerk Justinians.
 1 Hälfte: Die Litteratur des vierten Jahrhunderts. 2 Aufl. 1914 M10.00
 (a thorough and sympathetic treatment, which should have been included in my original list, although incomplete in revised form; excellent bibliography, especially valuable since the last edition of Teuffel has contracted in this feature).
Allinson. Roads from Rome (chapters on Catullus, Horace, Propertius, Ovid, Pliny the Younger, etc.) M. 1913 \$1.25
- IV GREEK AND LATIN LANGUAGES
Meillet. Aperçu d'une histoire de la langue grecque (covers the classical period, then more briefly the Alexandrian, Roman, Byzantine, and Modern periods; cautious, but progressive) Paris, 1913 F3.50
Niedermann. Historische Lautlehre des Lateinischen (interesting, clear, concise). 2d edition. Heidelberg, 1911 M2.00
Bennett. Syntax of Early Latin. Vol. II, The Cases (treatment similar to that of Vol. I) AB. 1914 \$4.00
Wetmore. Index Verborum Vergilianus (lists alphabetically all occurrences of all forms in Vergil) Y. 1914 \$4.00
Chickering and Hoadley. Beginners' Latin by the Direct Method. Teachers' Edition (lengthy introduction for the teacher on the method of teaching) Scr. 1914 \$1.00
- V HISTORY OF GREECE AND ROME
Ferguson. Greek Imperialism (treats growth of science, philosophy, education, and art of government during the Macedonian age) HM. 1913 \$2.00
Tod. International Arbitration amongst the Greeks (discusses kinds of disputes submitted to arbitration, procedure, evidence, awards) O. 1913 \$2.90
Frank. Roman Imperialism (history of the extension of Roman sway during the Republic) M. 1914 \$2.50
Arnold. Roman System of Provincial Administration (to the accession of Constantine). 3d edit., by Bouchier. Stechert, 1914 \$1.50
Reid. The Municipalities of the Roman Empire (the Roman Empire considered as a federation of commonwealths, retaining many of the characteristics of the city-state) C. 1913 \$3.75
Lewis. The Two Great Republics, Rome and the United States (resemblances, estimates of statesmen, problems of government) Rand, McNally and Co., 1913 \$1.00
Wilkinson. Hannibal's March Through the Alps. O. 1911 \$2.50
Freshfield. Hannibal Once More (Hannibal's route through the Alps) LG. 1914 \$1.40
Sihler. Cicero of Arpinum: A Political and Literary Biography (frequent reference to sources, good bibliography, critical examination of men and events) Y. 1914 \$2.50
Holmes. Cäsars Feldzüge in Gallien und Britannien. Translated by Schott and Rosenberg (Holmes's Caesar's Conquest of Gaul, and Ancient Britain and the Invasions of Julius Caesar, reduced to one volume by welding together the narrative portions, and condensing the critical portions) T. 1913 M9.00
- VI ANTIQUITIES
Garnett. Greece of the Hellenes. Scr. 1914 \$1.50
Baikie. The Sea Kings of Crete (summary in popular form of important discoveries, and phases of Cretan culture; many excellent illustrations). 2d edit. M. 1913 \$1.75
Seymour. Life in the Homeric Age (cheaper reprint) M. 1914 \$3.00
Bernard. First Year of Roman Law. Translated by Sherman (the private law; clear and succinct) O. 1906 \$1.00
Buckland. Elementary Principles of the Roman Private Law (running commentary on the Institutes of Gaius and Justinian; discusses spirit of institutions rather than stating rules) C. 1912 \$3.25
Hardy. Six Roman Laws and Three Spanish Charters (introductions, translation, and historical notes) O. 1912 \$3.40

- Bouchier.* Life and Letters in Roman Africa. Blackwell. Oxford, 1913 \$1.40
- Davis.* The Influence of Wealth in Imperial Rome (influence of money and the commercial spirit, beginning with the reign of Augustus) M. 1910 \$2.00
- Ferrero.* Ancient Rome and Modern America: a Comparative Study of Morals and Manners P. 1914 \$2.50
- Jones.* A Companion to Roman History (essays on various topics of public life and antiquities) O. 1912 \$5.00
- Cornford.* From Religion to Philosophy (influence of religion on Greek philosophy; religion considered from social standpoint). Arnold (London). 1912 \$10 D6
- Fowler.* Roman Ideas of Deity in the Last Century Before the Christian Era (vital beliefs of distinctly Roman origin, and how these tended toward monotheism) M. 1914 \$1.40
- Halliday.* Greek Divination (principles and origins of the methods of divination). M. 1913 \$1.60
- Harrison.* Themis: A Study of the Social Origins of Greek Religion (key to religious representation lies in the social structure of the community; excursus on the Ritual Forms Preserved in Greek Tragedy, by Gilbert Murray, and a chapter on the Origin of the Olympic Games, by F. M. Cornford) C. 1912 \$5.00
- Hicks.* Stoic and Epicurean (emphasizes those doctrines which have appeared as effective factors in the evolution of philosophical thought) Scr. 1910 \$1.50
- Murray.* Four Stages of Greek Religion. CUP. 1912 \$1.50

VII ART AND ARCHAEOLOGY

- Cotterill, H. B.* Ancient Greece (a sketch of Greek art, literature and philosophy from earliest times to the age of Alexander the Great) Stokes, 1914 \$2.50
- Bosanquet, Mrs. R. C.* Days in Attica M. 1914 \$2.50
- Gardner, P.* The Principles of Greek art (the philosophy of art; revision of Grammar of Greek Art) M. 1913 \$2.25
- Powers.* The Message of Greek Art (views Greek art as the exponent of the personality, life, and ideals of the Greeks) M. 1913 \$2.00
- Fairbanks.* Athenian Lekythoi with Outline Drawing in Matt Color on a White Ground, and an Appendix: Additional Lekythoi with Outline Drawing in Glaze Varnish on a White Ground. 41 plates M. 1914 \$3.50
- Furtwängler-Ulrichs.* Greek and Roman Sculpture. Dutton, 1914 \$2.50
- Art and Archaeology* (a new periodical, illustrated and non-technical, treating Oriental, Greek, Roman, Christian, Renaissance, and American Art and Archaeology). Monthly; the first number appeared in July, 1914. Archaeological Institute of America, Washington, D. C. . . . per year \$2.00
- Arnold.* Essays in Criticism (contains lectures on Translating Homer, with reply by Newman). Oxford Standard Authors Edition. O. 1914 \$5.00
- Brown.* Latin Songs: Classical, Mediaeval, and Modern, with Music P. 1914 \$2.00
- Cheesman.* The Auxilia of the Roman Imperial Army (military reforms of Augustus; strength, recruiting, use, and arms of auxiliary forces) O. 1914 \$1.75
- Hall.* A Companion to Classical Texts (history of texts, how preserved and how changed; lists of best classical MSS., with location and nomenclature) O. 1913 \$3.15
- Ihm.* Palaeographia Latina, Exempla Codicum Latinorum phototypice expressa Scholarum maxime in Usum, Series I (facsimiles of 25 pages from 22 MSS.; illustrates important hands from the square uncials to the humanistic) T. 1913 M5.00
- Manatt.* Aegean Days (graphic portrayal of present conditions in the islands, with frequent reference to the past; essays on Troy and Ithaca) HM. 1914 \$3.00

IX MISCELLANEOUS

VIII PHILOSOPHY AND RELIGION

- Bevan.* Stoics and Sceptics (origin and destiny of the world, appropriate direction of human conduct, Stoic epistemology and metaphysics, Sceptic criticism of Stoicism). O. 1913 \$1.50
- Burnet.* Greek Philosophy. Part I: Thales to Plato (clear and logical account of the rise of philosophy) M. 1914 \$2.50
- DARTMOUTH COLLEGE. RICHARD WELLINGTON HUSBAND.